

**Unit 7**  
**Forging an Industrial Society**  
**Chapters 16-18**

**Key Terms: Ch. 16**

Transcontinental Railroad  
 Pacific Railway Act (1862)  
*Munn v. Illinois*  
 Gold standard  
 "Crime of 1873"  
 Homestead Act (1862)  
 Morrill Act  
 Land-grant colleges  
 Comstock Lode  
 General Mining Act (1872)  
 Long Drive  
 Exodusters  
 John Wesley Powell  
 Yellowstone National Park  
 US Fisheries Commission  
 Chief Joseph  
 John Chivington  
 Sand Creek Massacre  
 Lone Wolf v. Hitchcock  
 Helen Hunt Jackson  
 Dawes Severalty Act  
 George Custer  
 Battle of Little Big Horn  
 Chief Sitting Bull  
 Geronimo  
 Ghost Dance movement  
 Wounded Knee  
 Buffalo Bill Cody  
 Frederick Jackson Turner  
**Key Terms: Ch. 17**  
 Homestead lockout  
 Andrew Carnegie  
 Gospel of Wealth

Vertical integration  
 Horizontal integration  
 Gustavus Swift  
 John D. Rockefeller  
 Standard Oil  
 Trust  
 J.P. Morgan  
 US Steel  
 Deskillling  
 Mass production  
 Scientific management  
 New Immigrants  
 Ellis Island  
 Chinese Exclusion Act  
 Great Railroad Strike of 1877  
 National Grange  
 Greenback-Labor Party  
 Producerism  
 Granger laws  
 Knights of Labor  
 Terence Powderly  
 Anarchism  
 Haymarket Square  
 Farmers' Alliance  
 Interstate Commerce Act  
*Wabash v. Illinois*  
 ICC  
 American Federation of Labor  
 Closed shop  
 Samuel Gompers  
**Key Terms: Ch. 18**  
 Thomas Edison  
 P.T. Barnum  
 Department stores

*Plessy v. Ferguson*  
 "Muscular Christianity"  
 YMCA  
 Negro Leagues  
 Gibson girl  
 John Muir  
 Sierra Club  
 National Park Service  
 National Audobon Society  
 Antiquities Act (1906)  
 Comstock Act (1873)  
 Booker T. Washington  
 Tuskegee Institute  
 Atlanta Compromise  
 Maternalism  
 WCTU  
 Francis Willard  
 Ida B. Wells  
 NAWSA  
 Feminism  
 Heterodoxy Club  
 Charles Darwin  
 Natural selection  
 Social Darwinism  
 Eugenics  
 Realism  
 Naturalism  
 Mark Twain  
 Modernism  
 American Protective Association  
 Social Gospel  
 Fundamentalism  
 Billy Sunday

**Study Questions**

1. What were the positive impacts of the transcontinental railroad? the negative impacts?
2. What federal policies contributed to the rise of America's industrial economy?
3. What three groups of people settled the West?
4. What factor(s) brought an end to the "Golden Age" of the cowboy and the "Long Drive"?
5. What difficulties were faced by homesteaders on the Great Plains and in the West?
6. What factors led to the creation of the first national parks?
7. What factors led to warfare between whites and native peoples on the plains?
8. How did post-Civil War reformers believe they were improving US Indian policies?
9. To what extent was the Dawes Act a failure?
10. According to Frederick Jackson Turner what impact did settling of the west have on the American identity? What are the criticisms of his conclusions?
11. How did leading industrialists consolidate their power?
12. What opportunities did the rise of corporations offer to different types of "middle workers"?
13. How did conditions change for industrial workers in the late nineteenth century? Why?
14. How did the "new immigrants" of the late nineteenth century differ from the "old immigrants" of the 1840s and 1850s?
15. Why did farmers and industrial workers cooperate and what political objectives did they achieve?
16. How did new consumer practices reshape Americans' gender, class, and race relationships?
17. How and why did American sports evolve, and how did athletics soften or sharpen social divisions?
18. What changes in American society precipitated the rise of national parks and monuments?
19. How did educational opportunities change after the Civil War, and for whom?
20. Why did whites find Booker T. Washington's ideas appealing?
21. How did women use widespread beliefs about their "special role" to justify political activism, and for what goals?
22. How was Social Darwinism used to justify industrialization and the rise of the industrialist?
23. What effect did technology and scientific ideas have on literature and the arts?
24. How did America's religious life change in this era?