

Unit 9 Title Page
The Modern State: WWI & the Middle Years
Ch. 21-22

Ch. 21 Key Terms

Archduke Franz Ferdinand
Gavrilo Princip
U-boat
Luisitania
Sussex pledge
Zimmermann telegram
John J. Pershing
American Expeditionary Force
Bolshevik Revolution
Battle of Château-Thierry
Battle of the Argonne Forest
Doughboys
War Industries Board
National War Labor Board
Food Administration
Fuel Administration
Committee on Public Information
Espionage Act of 1917
Sedition Act of 1918

Great Migration
Fourteen Points
League of Nations
Treaty of Versailles
Henry Cabot Lodge

Ch. 22 Key Terms

The Red Scare
A. Mitchell Palmer
Palmer Raids
Sacco & Vanzetti
Sheppard-Towner Act
Alice Paul
Teapot Dome
Dollar Diplomacy
Prohibition
Al Capone
ACLU
Scopes Trial
Clarence Darrow
William Jennings Bryan

National Origins Act
KKK
Harlem Renaissance
Langston Hughes
Zora Neal Hurston
Jazz
Louis Armstrong
Marcus Garvey
UNIA
Pan-Africanism
Lost Generation
F. Scott Fitzgerald
Consumer credit
Henry Ford
Hollywood
Flapper
Clara Bow
Soft power

Study Questions

1. What factors led the United States to enter World War I?
2. How did U.S. military entry into WWI affect the course of the war?
3. WWI heightened anxieties about who was a “true” American. What groups were singled out in particular and why?
4. In what ways did the Treaty of Versailles embody – or fail to embody – Wilson’s Fourteen points?
5. Historians often say that the US won the war but lost the peace. What do they mean? Do you agree?
6. What factors contributed to antiblack violence, labor defeats, and the Red Scare in the postwar period?
7. What were the economic goals of US foreign policymakers in the 1920s?
8. What was the Republican vision of “normalcy,” and how did the Harding and Coolidge administrations seek to realize it?
9. How did the rise of the KKK in the 1920s reflect the larger patterns in development in American society and politics?
10. Along what lines did Americans find themselves divided in the 1920s?
11. How did the Great Migration lead to the Harlem Renaissance?
12. What criticisms of mainstream culture did modernist American writers offer in the 1920s?
13. How did the radio, automobile, and Hollywood movies exemplify the opportunities of 1920s consumer culture?
14. What factors contributed to the economic boom of the 1920s?
15. What domestic and global factors helped cause the Great Depression?